

LUND HUMAN RIGHTS FILM FESTIVAL



KiNO



MARCH 4-7 2016

**RAOUL
WALLENBERG
INSTITUTE**
OF HUMAN RIGHTS AND HUMANITARIAN LAW

Fever at Dawn (Gryningsfeber)
(Drama, 108 minutes) 16:30

A true love story. In 1945, a young Hungarian man is being treated at a Swedish hospital after being freed from a concentration camp. The doctors tell him he is sick and has no more than six months to live. But he refuses to give up, wants to find a wife with whom he can start a new life, and sends letters to hundreds of Hungarian girls also being treated in Sweden. One of the girls likes his letters and they start corresponding. Based on the novel: Fever at Dawn.

Skype Q&A: 18:30

Peter Gárdos, filmmaker and author who wrote the novel and directed Fever at Dawn



Fever at Dawn

19:15: Refreshments

19:30: Welcome speech



On the Bride's Side
(Documentary, 98 minutes) 19:45

A Palestinian poet and an Italian journalist meet five Palestinians and Syrians in Milan who entered Europe via the Italian island of Lampedusa after fleeing the war in Syria. They decide to help them complete their journey to Sweden – and hopefully avoid getting themselves arrested as traffickers – by faking a wedding.

Q&A: 21:25 - 22:05

Ahmed Abed and Mona Ibrahim are the older Syrian couple in the documentary who travel in the wedding party.



On the Bride's Side

Concerning Violence
(documentary, 90 minutes) 13:00

Based on archive material from Swedish documentaries in Africa between 1966-1987, this documentary covers some of the most daring moments in the struggle for liberation from colonial rule. The footage is combined with text from Frantz Fanon's book *The Wretched of the Earth*, which was written in 1960 and is still a major tool for understanding neocolonialism in the past and today.

Q&A: 14:30 - 15:15

Göran Olsson, director and producer of *The Black Power Mixtape 1967-1975* (2011) and *Concerning Violence* (2014).

**The Black Panthers:
Vanguard of the Revolution**
(documentary, 113 minutes) 15:30

This documentary tells of the rise and fall of the Black Panther Party, one of the 20th century's most alluring and controversial organizations that captivated the world's attention for nearly 50 years.

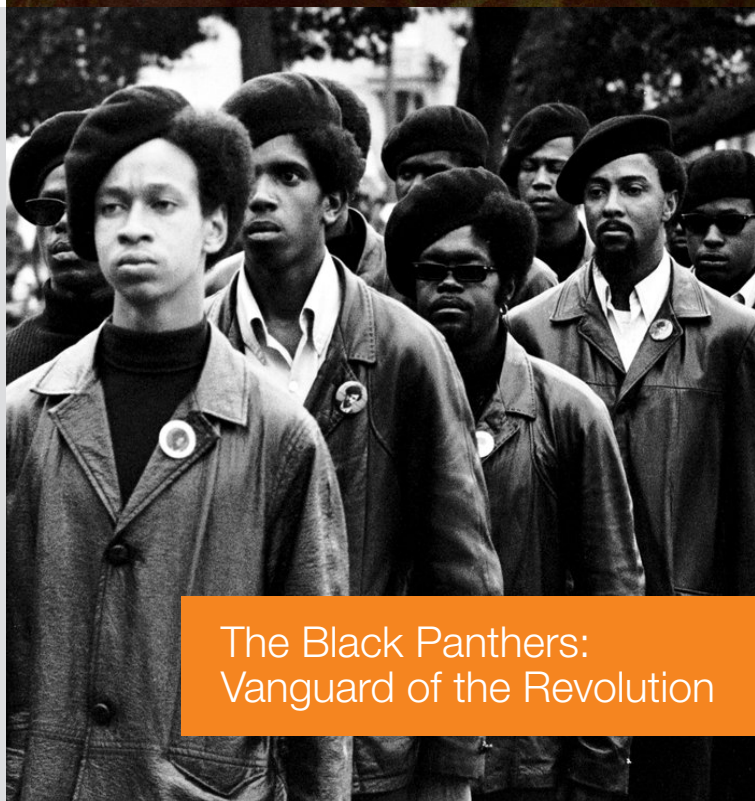
Panel discussion: 17:30 - 18:15

Göran Olsson, director and producer of *The Black Power Mixtape 1967-1975* (2011) and *Concerning Violence* (2014).

Samson Beshir, co-author of the Swedish government commissioned report on afrophobia, board member of Ungdom Mot Rasism (Youth Against Racism)



Concerning Violence



The Black Panthers:
Vanguard of the Revolution

Boy & the World
(animation, 80 minutes) 13:00

A little boy's cozy rural life is shattered when his father leaves for the city, prompting him to embark on a quest to reunite his family. The young boy's journey unfolds like a tapestry, the animation taking on greater complexity as his small world expands.



Boy & the World

A Quiet Inquisition
(documentary, 65 minutes) 16:00

At a public hospital in Nicaragua, OBGYN Dr. Carla Cerrato must choose between following a law that bans all abortions and endangers her patients or taking a risk and providing the care that she knows can save a woman's life.

Skype Q&A: 17:05 - 17:50

Holen Sabrina Kahn, artist and filmmaker, director of A Quiet Inquisition



A Quiet Inquisition

Mustang
(Drama, 97 minutes) 18:00

In a village in Turkey, a family essentially imprisons five teenage sisters, forcing them to take lessons in housework in preparation for them to become brides. As the eldest sisters are married off, the younger ones bond together to avoid the same fate.

Panel discussion: 19:45 - 20:30

Mariam Taheri from GAPF, a non-profit group in Sweden that works to stop honour violence, and Attorney-at-law Niels-Erik Hansen.



Mustang

The Act of Killing
(documentary, 115 minutes), March 7, 18:00

The filmmakers challenge unrepentant death squad leaders in Indonesia to dramatize their role in genocide. The hallucinatory result is a cinematic fever dream, an unsettling journey deep into the imaginations of mass-murderers and the shockingly banal regime of corruption and impunity they inhabit.

Panel discussion: 20:00 – 20:45: Dealing with the past and memory in Indonesia and in film.

Christian Ranheim from Human Rights Solutions has been working on human rights and transitional justice issues in Indonesia for the last 15 years.

Mark Gibney is the Raoul Wallenberg Visiting Professor of Human Rights and Humanitarian Law at Lund University and the Raoul Wallenberg Institute. He runs the Watching Human Rights website.



The Act of Killing

The Look of Silence
(documentary, 103 minutes) 21:00

Through Oppenheimer's footage of perpetrators of the 1965 Indonesian genocide, a family of survivors discovers how their son was murdered and the identity of the killers. The documentary focuses on the youngest son, an optometrist named Adi, who decides to confront the men who killed his brother while testing their eyesight.



The Look of Silence

LUND HUMAN RIGHTS FILM FESTIVAL

The Raoul Wallenberg Institute of Human Rights and Humanitarian Law's mission is to promote universal respect for human rights and humanitarian law by means of research, academic education, dissemination of information and institutional development programmes.

Through the Lund Human Rights Film Festival, we hope to garner the captivating power of film to spread knowledge of and promote respect for the most challenging human rights issues of our time.

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